

Jungle Spider

(written for the Suncoast Sound Drum and Bugle Corps)

by Allan Murray

♩ = 120

1 2 3 4 5

Snare

Tenors (5)

Basses (5)

Cymbals (4)

f : *mp*

mf

Crash / Choke

f

A

6 7 8 9

Sn

Ten (5)

Ba (5)

Cym (4)

"O E O E O"

ppp

f

p ————— *f* *p* ————— *f*

mf

Hi Hat

p

B

10 11 12 13

Sn

Ten (5)

Ba (5)

Cym (4)

ppp

f : *mp*

R L L R R L L R

p ————— *f* ————— *p* < *f*

f : *mp*

R L R L R L R

R L R L R

f : *mp*

Crash

f

"Check It Out!"

C

Jungle Spider - cont.

14 15 16

Ping Shot "Yeah!" **D**

Sn

R L R L R L R R L R L L L R L R L R L R

Ten (5)

Ba (5)

Cym (4)

mf

mf

f

R L R L R L R L

Cr / Ch

17 18 19

Shots

Sn

Ten (5)

Ba (5)

Cym (4)

R L R L L L R L R L R L R L L L R

L L R

E

Side of Drum

20 21 22 23

Sn

mf

Ten (5)

f : mp

R L R L R L L L R L R L R L L L

Ba (5)

mf

Hi Hat

Cym (4)

p

Jungle Spider - cont.

F

24 25 26

Sn
f : *mp* *p* \curvearrowright *f* *p* \curvearrowright *f* RLRLRLRL

Ten (5)
f : *mp* *p* \curvearrowright *f*

Ba (5)
f *p* \curvearrowright *f* *p* \curvearrowright *f*

R L R L R L R L R L L R L R L R L R L R L R

Cym (4)
f

Crash

G

27 28 29 30

Sn

Ten (5)

Ba (5)
L L R R L R L *f*

Cym (4)

H

31 32 33

Sn

Ten (5)

Ba (5)

Cym (4)

Jungle Spider - cont.

34 35 36

Sn
Ten (5)
Ba (5)
Cym (4)

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features four staves: Snare (Sn), Tenor (Ten (5)), Bass (Ba (5)), and Cymbal (Cym (4)). Measures 34 and 35 are mostly rests for all instruments. In measure 36, the Snare and Tenor play a rhythmic pattern of eighth notes. The Bass staff has a continuous eighth-note pattern throughout all three measures. A circled '1' is positioned above measure 36. A first ending bracket is shown above the Snare and Tenor staves in measure 36.

37 38 39

Sn
Ten (5)
Ba (5)
Cym (4)

Stick Shots
3
6 6 3
3
Cr / Ch

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The Snare (Sn) and Tenor (Ten (5)) staves have a continuous eighth-note pattern. In measure 39, the Snare and Tenor play a triplet of eighth notes. The Bass (Ba (5)) staff has a triplet of eighth notes in measure 39. The Cymbal (Cym (4)) staff has a triplet of eighth notes in measure 39. The text 'Stick Shots' is written above the Snare staff in measure 39. The text 'Cr / Ch' is written above the Cymbal staff in measure 39. A first ending bracket is shown above the Snare and Tenor staves in measure 39.