

Bassoon

VI

Allegro vivace

p leggiero

5

10

15

20

f marcato

Detailed description: This block contains the first 20 measures of the Bassoon part. It is written in bass clef with a 4/4 time signature. The music starts with a piano (*p*) dynamic and a 'leggiero' (light) articulation. Measures 1-5 are marked with a '5' above the staff. Measures 6-10 are marked with a '10' above the staff. Measures 11-15 are marked with a '15' above the staff. Measures 16-20 are marked with a '20' above the staff. The dynamic changes to forte (*f*) and 'marcato' (marked) at measure 16. There are various musical notations including slurs, accents, and dynamic markings.

Allegretto. *BASSOON*

dolce

1. 2.

f

Fine.

TRIO.

dolce

p

f

D.C. al Fine.

Detailed description: This block contains measures 21-32 of the Bassoon part. It is written in treble clef with a 3/4 time signature. The tempo is 'Allegretto' and the articulation is 'dolce' (sweet). The first system (measures 21-24) includes first and second endings. The second system (measures 25-28) also includes first and second endings and ends with 'Fine.'. The third system (measures 29-32) is marked 'TRIO.' and 'dolce'. It features a piano (*p*) dynamic for the first two measures and a forte (*f*) dynamic for the last two measures. The piece concludes with 'D.C. al Fine.' (Da Capo al Fine).

(Scale of B minor through two octaves)