

CLARINET

by C. Rose

Andante cantabile

The first section of the music is titled "Andante cantabile". It consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The second staff includes a triplet of eighth notes and dynamic markings of *mf*, *f*, and *mf*. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a trill marked *tr* and a dynamic marking of *dim.*. The section concludes with a *rit.* (ritardando) marking.

Moderato assai

The second section of the music is titled "Moderato assai" and begins at measure 9. It consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff features a *p* (piano) dynamic marking. The third and fourth staves continue the melodic development. The fifth staff concludes with a *p* dynamic marking and a fermata over the final note.

