

Perc

FAD

T.M.P

♩=80

5

1 *f* *tr tr tr*
R+L R+L R L

4 *3 3 3 3 3 3*
R L R+L R L *p* R L L *tr tr tr tr*

6 *f* *tr* *2* *tr tr tr* *f* *tr tr tr*
f *p* F#CE *f* #0 #

13 *tr tr tr tr tr tr*
L#R R# L R L#R RLRL R RLRL

16 *tr tr* *2* *tr tr tr* *tr*
FAD *f* R+L R+L

22 *3 3 3 3 3 3*
L +R *tr*

24 *L RR L RR L R L* *tr tr tr tr tr*
fp *f* *fp* *f*

28 *RR L R L RR L* *p* *cresc.* *3* *tr* *>*
ff

Peric

III

Vivace

Xylophone

mf

Musical staff 1: Treble clef, 8/8 time signature. Starts with a melodic phrase, followed by a series of sixteenth-note runs. Dynamics include *mf*.

cresc. f

Musical staff 2: Continuation of the sixteenth-note runs. Dynamics include *cresc.* and *f*. A measure number '3' is written at the end of the staff.

p sub. f mf

Musical staff 3: Features a glissando marked *Gliss.* and a *p sub.* dynamic. Dynamics include *f* and *mf*.

cresc. mf cresc. ff

Musical staff 4: Continues with sixteenth-note runs. Dynamics include *cresc.*, *mf*, *cresc.*, and *ff*. A dashed line labeled *8va* spans the final measures.

p sub.

Musical staff 5: Continuation of the sixteenth-note runs. Dynamics include *p sub.*

p

Musical staff 6: Continuation of the sixteenth-note runs. Dynamics include *p*.

f

Musical staff 7: Continuation of the sixteenth-note runs. Dynamics include *f*.

p

Musical staff 8: Continuation of the sixteenth-note runs. Dynamics include *p*.

Perc

in mémoriam Robert TOURTE


TEST - CLAIRE

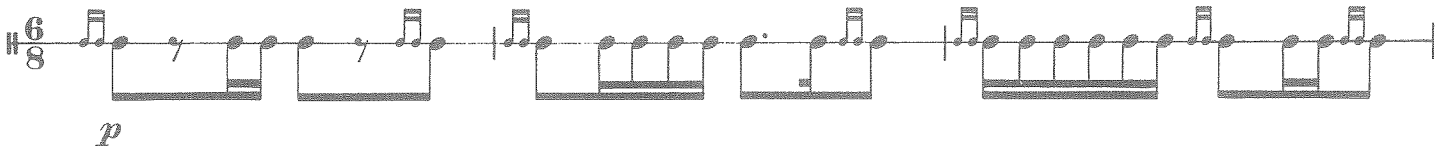
pour CAISSE CLAIRE

durée: 2' circa

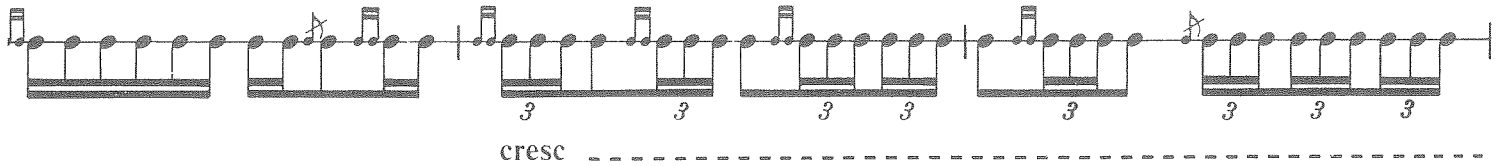
Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Jacques DELÉCLUSE

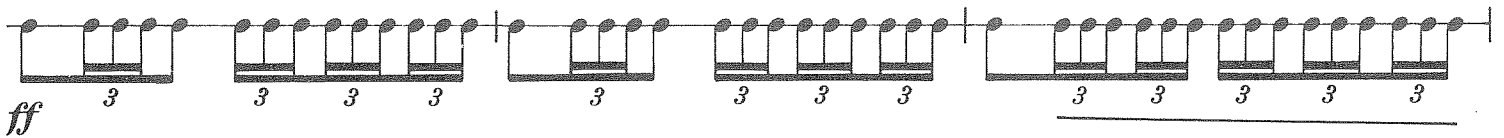
(env 69 = )



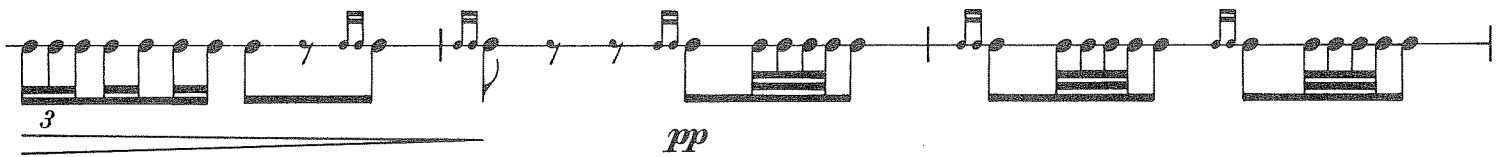
p



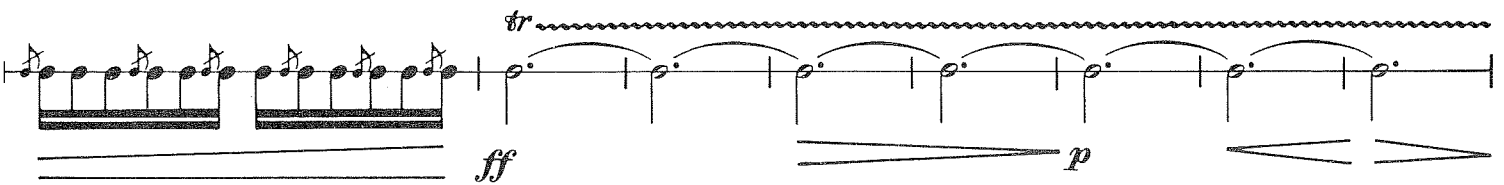
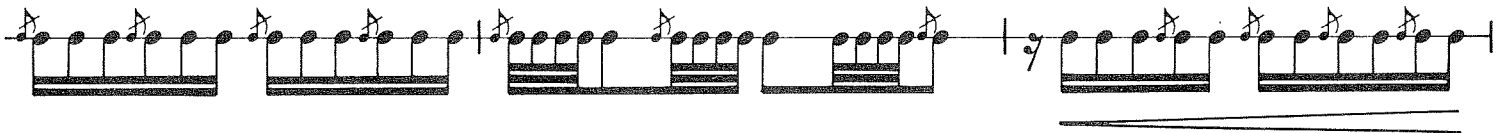
cresc



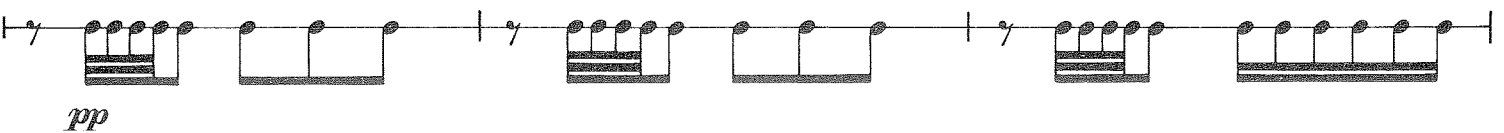
ff



pp



tr
ff *p*



pp